## Some pointers on promotion from Dr. William Carson

- Look to give lectures in courses. Everything counts. Ask your divisional colleagues for suggestions and opportunities.
- Get copies of all teaching evaluations as soon as the course is over.
- Capture teaching of medical students, residents and fellows FOR EVERY YEAR BEING CONSIDERED. I will send you a dossier that does a good job of this. Take advantage of opportunities to teach skill labs and such as time permits.
- Capture mentorship to trainees even if very informal.
- Developing a course, lecture or training opportunity is viewed favorably. Look for opportunities, especially in areas where you have a special expertise and passion.
- Continue to produce 1<sup>st</sup> and last author publications. High impact is best but everything counts. The trajectory must be upward (i.e., multiple papers in the years before applying for promotion). The College P&T committee counts all publications but especially those since your hiring. Look at the number required to be promoted and do what it takes to hit that mark.
- Capture all clinical trial activity in detail. List all studies on which you are named on the IRB paperwork.
- <u>Activity in industry-funded clinical trials counts towards the grant requirement</u>. It is best if you are the PI or a thought leader in the trial and there is industry support. An <u>investigator-initiated</u> trial at OSU with limited funding is actually viewed quite favorably even if the money involved is quite low. It shows that you had an idea.
- Being a co-PI helps quite a bit. Get involved with a CCC, CCTS or Heart-Lung research group/program.
- Society grants will count towards the grant requirement.
- Inventions, patents, device trials, etc. are viewed favorably.
- OSU internal grants are important as are smaller grants in the \$2,000- \$10,000 range.
- Provide detail on your grants (dates, sponsor, title, purpose, your role).
- A grant that is national, competitive and peer-reviewed may be considered as an R01-equivalent in many instances. Highlight these aspects of a grant when detailing them in the dossier.
- Committee work should span the spectrum  $\rightarrow$  Division, Department, College, National Organizations.
- Committee work on national committees is very important. Ask leaders in your division for suggestions, tips and introductions.
- National reputation can be made by journal article reviews (simplest), participation on a grant review study section, participation in committees of national organizations and national/international presentations. Look for opportunities and ask senior persons in your division for assistance. Also, you can "cold call" a leader of a study section or editor of a journal and often they will be happy to have you join. I have done this myself.
- Invited presentations nationally and internationally are viewed favorably. Look for these opportunities. Invite yourself over to a friend's institution and give a talk while you are there. Submit abstracts to meetings that will have a large international contingent or are being held in a foreign country that is fairly accessible (e.g., Canada).
- Start your dossier now. Print it out. See where the blanks are. Fill them in. For example, community service: Helping to coach your kid's soccer team counts. Artwork: I submitted something to the scientific art contest that is held at our cancer center annual meeting. That would go into the dossier.
- Go up to thought leaders in your field at meetings and introduce yourself. Tell them what you are doing. Send them a paper PDF when you get a good one. You will need them to write a letter for you in a few years. Schmooze or lose.

- Everything you do academically should show up on our dossier: every pamphlet, talk, mentorship moment and curbside consult should find its way onto your dossier.
- A person with a few courses taught, industry funding for just one multi-center trial they thought up, a handful of national presentations, and some committee work will get promoted <u>IF</u> they have been publishing papers. So keep writing.